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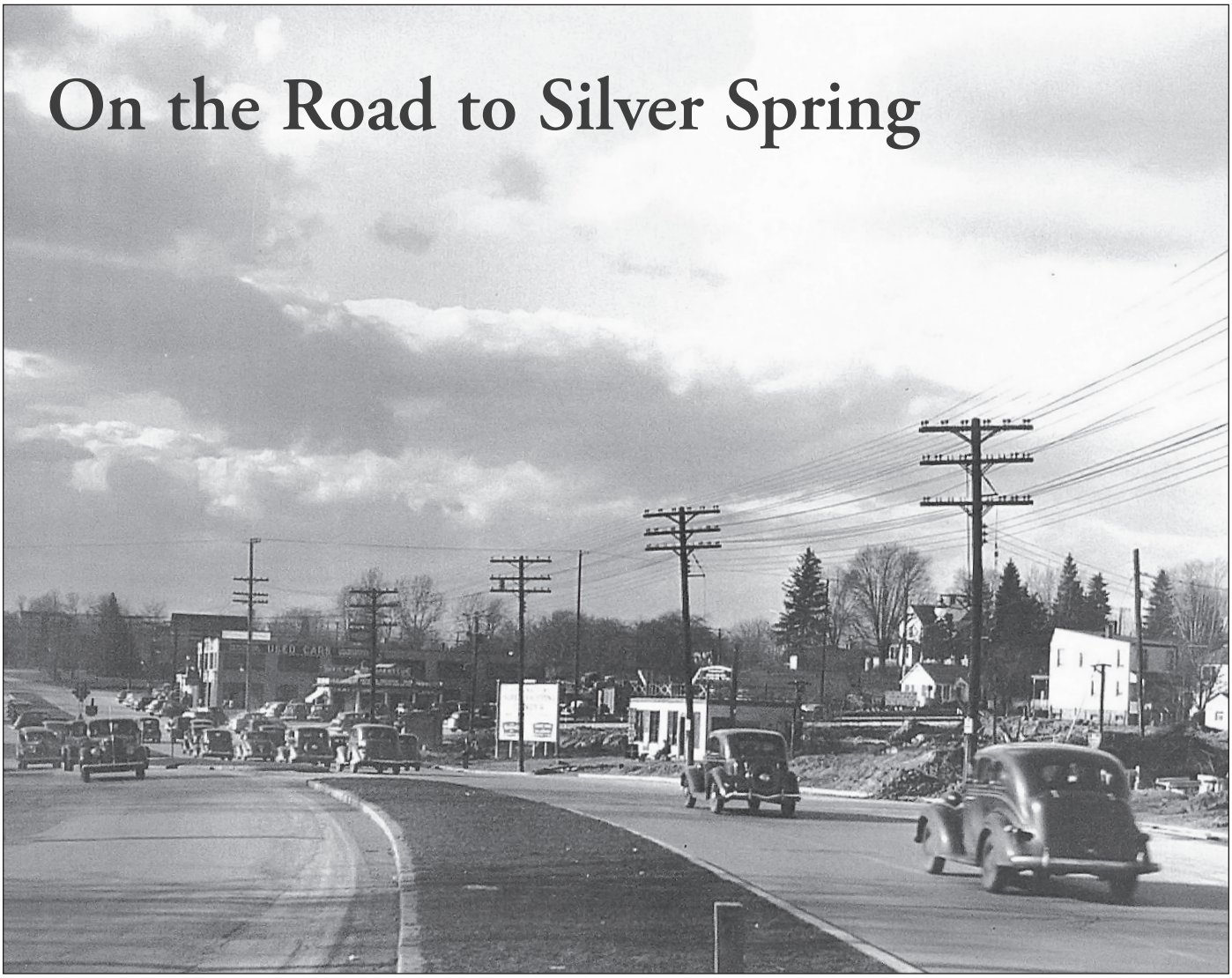
On the Road to Silver Spring



MARAC
Mid-Atlantic Regional Archives Conference

From the Chair

MARAC enters the 21st Century or you can teach an old association new tricks!

To continue with the theme of my last column, I would like to provide an overview of how MARAC handles administrative services and to announce some new developments. MARAC relies heavily on its members to perform a wide variety of functions including meeting management (site selection, hotel contract negotiations and logistics), publications (content and editing) and web design. From 1991 to 1999, a MARAC member served as our administrator who managed the membership database and mailings. As MARAC grew, these responsibilities outstripped the wherewithal of a part-time volunteer administrator, so after much deliberation MARAC decided to seek an outside contractor. In 1999, we hired Kimball and Associates to assist with membership renewals, conference registration, and financial matters. Over time, MARAC has modified its agreement with our paid administrator to address specific needs and issues. MARAC's officers periodically review where we need help and what we can afford. With the increasing interest in online registration and improving our web offerings, MARAC's Steering Committee decided to prepare a new request for proposals (RFP) last March. We were pleased to receive 11 proposals from a variety of management companies. As we reviewed the proposals, the Steering Committee decided to focus on businesses in the Mid-Atlantic Region, not only to reduce some of our costs but also to remain consistent with our goal to support local enterprises. We also opted to avoid larger management firms, fearing that such companies would be incompatible with MARAC's traditional informality. One benefit of working with a small company is the increased possibility of creating a close working relationship with MARAC's members who will continue to perform many administrative functions for the foreseeable future.

We have been fortunate to have Catherine Lamoureux as our administrator first as an employee of Kimball & Associates and since 2004 as the owner of her own association management company. Catherine submitted a proposal on behalf of her company, The Lamoureux Company, LLC, which highlighted her understanding of MARAC's needs and concerns both financial and administrative. Her proposal offered a simple but comprehensive solution for the new services that MARAC is considering. In light of these factors, the Steering Committee decided to retain Catherine as our administrator and to incorporate as many of the new services as we can afford into her contract. Over time, we may be able to add additional services especially if our exploration of online publications helps us to lower our costs. Catherine's knowledge of our organization will assist MARAC as we make the transition towards the online environment. MARAC's first step in this direction will be to adopt a web-based service called MemberClicks that provides conference registration and an online membership directory. I am pleased that we have been able to develop these new services, which are a direct response to a recent member survey. If you have any questions or concerns about MARAC's administrative operations, I encourage you to share them with your Caucus Representative or myself.

Welcome New Members!

Ashley Davies
University of Maryland

Maria A. Day
Maryland State Archives

Lynn M. Durgin
Princeton University

Martin K. Gordon
University of Maryland University College

Erica Haakensen
History Associates Incorporated

Sheldon Hochheiser
IEEE History Center

Cara Holtry
Cumberland County Historical Society

Melissa Ierlan
Town of Clarendon

Jennifer Kinniff
George Washington University

Stephanie Lehner
Upstate History Alliance

Lindsey Loeper
University of Maryland, Baltimore County

Tom Repenning
College of Southern Maryland

Mary Robison

Josephine Romeo
University of Maryland

Michael Southwood
U.S. Department of Defense

Neva C. Sypniewski
University of Maryland

Nathan Tallman
University at Buffalo

Dr.Peter Yasencher
Historical Society of Schuylkill County

Table Of Contents

C1 From the Chair

C1 Welcome New Members!

2 Marac Fall 2008 Conference

4 What About Those Technical Leaflets Anyway?

5 Treasurer's Report

6 State and Local News

17 News from SAA

Advertisers

2 The University of Wisconsin—Milwaukee School of Information Studies

13 Archival Products

14 Metal Edge, Inc.

15 MARAC

16 SAA

17 Eloquent Systems

Cover image:
Georgia Avenue, northbound from Silver Spring, Silver Spring Historical Society

MARAC Fall 2008 Conference

Silver Spring, Maryland

This year, the Mid-Atlantic Regional Archives Conference fall meeting will be held Silver Spring, Maryland—an American suburb with a character all its own—on November 6-8, 2008. The meeting will be held in the Crowne Plaza Washington D.C.-Silver Spring hotel. The three-day conference will offer workshops and seminars and tours.

The theme of the conference is "Making History Local" and the twenty-one sessions range in topics from archival detectives, television news collections, documenting civil unrest, audiovisual collections and local history, 1968 events in Washington, DC, electronic records education, and career development.

The plenary session will feature Mary Beth Corrigan, an independent consultant, who has advised businesses and unions in the care of their historical collections. Dr. Corrigan will speak on her experiences working with the PNC/Riggs Archives and the importance of local history collections.

The luncheon speaker, Jerry A McCoy, is the special collections librarian and archivist in the Washingtonian a Division of the DC Public Library and also President of the Silver Spring Historical Society. His heroic efforts to save a New Deal Silver Spring post office mural will be the focus of his address.

The MARAC Meetings Coordinating Committee will be offering three workshops at the Silver Spring Conference covering three different aspects of the archival world—appraisal, copyright, and working with teachers. "Current Developments in Copyright," a half-day workshop, conducted by Joseph M. Ciccone of Ciccone Archival Consulting, LLC (CAC),

July 1943—poeple waiting for a train at the Silver Spring station. Library of Congress Prints and Photographs Division Washington, D.C.

will assist both seasoned and novice archivists to fulfill their responsibility, as stated in the SAA Code of Ethics. Rebecca Fitzgerald, C.A, C.R.M., a Records Management Analyst at the Nuclear Regulatory Commission, will be presenting "Appraisal Theory and Practice" and, Gail Rodgers McCormick, Director of the Women's History and Resource Center of the General Federation of Women's Clubs will be offering a half day workshop entitled "Demystifying the Archives: Promoting Primary Resources to Enhance Learning."

SEE MARAC FALL 2008 CONFERENCE ON PAGE 3

i3 INFORMATION our focus
INTERNATIONAL our scope
INTERDISCIPLINARY our mindset

CERTIFICATE OF ADVANCED STUDY (CAS)
ARCHIVES AND RECORDS ADMINISTRATION

University of Wisconsin - Milwaukee CAS in Archives and Records Administration provides advanced coursework for professsionals who hold a MLIS or related Master's degree. Students develop their specialty through 15 credits of graduate coursework. This Program may be completed on-site or entirely on-line.

ON-LINE COURSES
- No residency requirement
- Students pay in-state tuition plus an on-line technology fee regardless of location

FOR MORE INFORMATION CONTACT:
Amy Cooper Cary
Ph: 414-229-6929 E-mail: amyccary@uwm.edu

UNIVERSITY of WISCONSIN
UWMILWAUKEE
School of Information Studies

http://www.uwm.edu/Dept/SOIS/academics/cas.htm

"The Old Tavern" mural by artist Nicolai Cikovsky. Now on display at the Silver Spring Library, originally displayed at the Silver Spring post office. Silver Spring Historical Society.

MARACers never seem to tire of experiencing other colleague's repositories. Repository tours at Silver Spring will include visits to the following institutions: The National Museum of Health and Medicine/ Otis Historical Archives, Catholic University, with the National Shrine of the Immaculate Conception, The American College of Obstetricians

mongtomery blair high school, 1935 library of congress prints and photographs, division washington, d.c.

and Gynecologists (ACOG), and The George Meany Memorial Archives. The conference's theme of "Making History Local" will be empathized by a Saturday walking tour of Silver Spring, led by Friday Luncheon speaker, Jerry McCoy. A tour of the American Film Institute's Silver Theatre will offer visitors a look behind the scenes of this historic Art Deco theater. Thursday's tour of the Rockville's "information and history campus" combines the local history theme with peeking into other collections. Rockville, the seat of Montgomery County (the home of Silver Spring), is home to the Rockville Regional Library, the Montgomery County Historical Society, the Montgomery County Archives, and Peerless Rockville (a leading historic preservation organization), all located within several blocks of each other. Rockville Regional is the largest library in the Montgomery County Public Library system. A new building, it has been prominently featured in national publications.

For those wanting to head towards the "big city" there is a Thursday "Washington Walks: I've Got a Secret" tour. You may think you know DC, but this will expand your horizons of Washington facts. Adventurous travelers interested in heading out into the local environs on their own should take a look at "Museums on Metro's Red Line," available on the conference website. It provides information on 30 museums easily accessible from the "Red Line," Silver Spring's arm of the Metro (suburban Maryland's lifeline to DC). The Silver Spring Metro station is an easy walk from the hotel.

If you'd rather spend time in Silver Spring, be sure to visit Acorn Park, all that remains of Francis Preston Blair's estate, "Silver Spring," named after his discovery in 1840 of a nearby mica-speckled spring with it's distinctive gazebo and colorful "Memory Wall" or take a short walk to the Downtown Silver Spring retail district, which offers a variety of good restaurants and lots of shopping.

As you leave Silver Spring on Saturday, we recommend joining MARAC horse racing aficionado Jim Cassedy, of NARA, for an afternoon at Laurel Park. Jim will help those new to the Sport of Kings navigate the intricacies of this Maryland cultural experience. Founded in 1911, Laurel Park is an element of the area's local history and is not to be missed. The race track began under the Laurel Four County Fair and has been in continuous operation ever since. Laurel is conveniently located twenty-two miles from Washington or Baltimore on Route 198. It is four miles east of I-95, two miles west of the Baltimore Washington Parkway (295). Laurel Park is in just the right location for conference attendees heading north and south. A small entry fee to the park is all that is required, under $5.00, the rest is up to you.

Meet and greet your fellow archivists at our Friday evening reception, held at the hotel in the Kennedy Grand Ballroom. Our archival colleagues Scott Prouty, Photo Librarian at the Emilio Segre Visual Archives, Archives of the American Institute

The 1938 Silver Theatre, rededicated as the AFI silver Theatre and Cultural Center in 2003. Silver Spring Historical Society.

of Physics, and Greg Adams, Photo-Archivist and Records Officer at the International Monetary Fund, will provide the evening's entertainment for us, singing and playing old time fiddle and banjo music. Stop by for a lively time!

The Local Arrangements and Program Committees look forward to welcoming our colleagues to Silver Spring.

Mary Mannix
Frederick County Public Libraries

Karen Fishman
Library of Congress

Michele Tourney
The McGhee Foundation

WHAT ABOUT THOSE TECHNICAL LEAFLETS ANYWAY?

A Historical Look and Brief Update on the MARAC Technical Leaflet Series

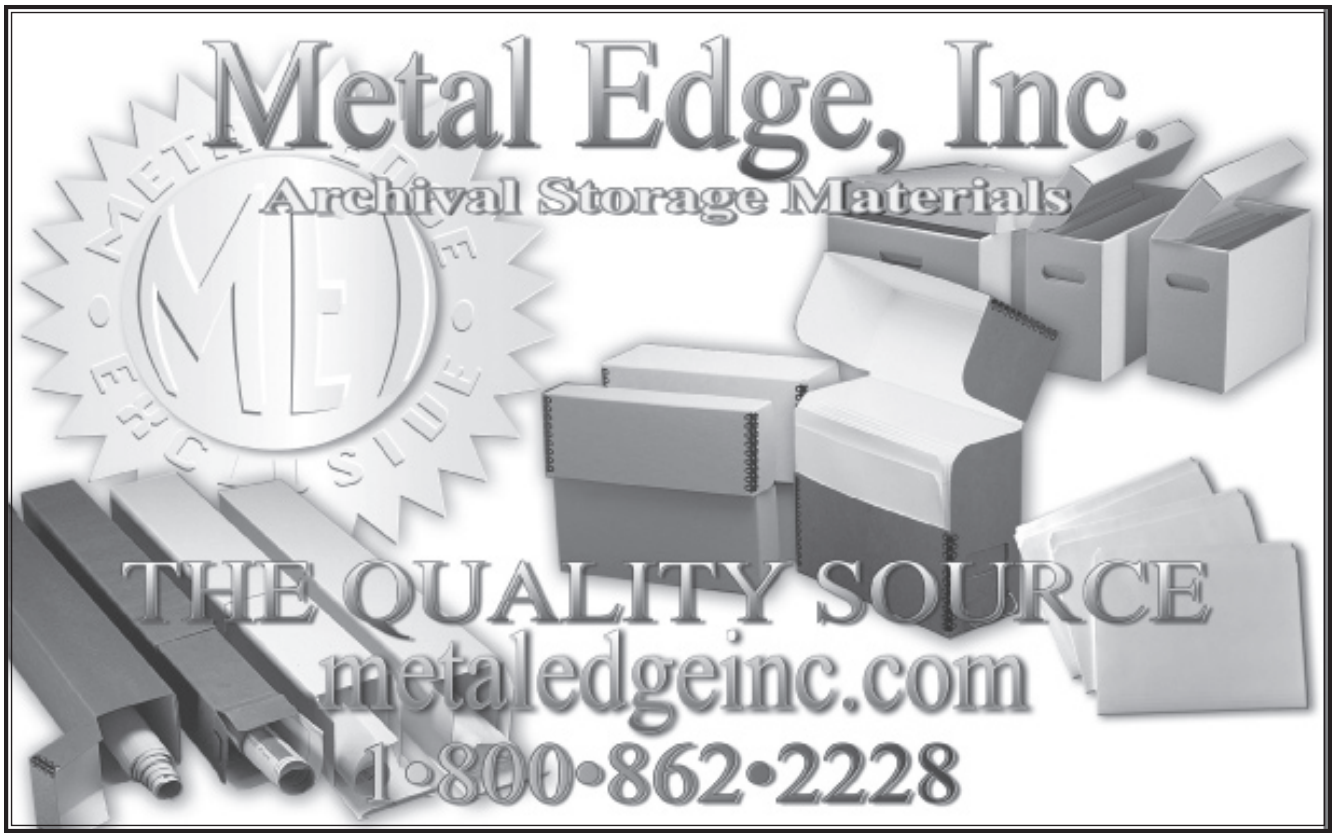
How many times have you walked past the Publications table at the MARAC conferences, stopped to glance at what was available and then said to yourself, "I know all this stuff already?" Good! That means that you have been in the profession for a while and already have mastered the material. (Perhaps you should be writing one!) Actually, the MARAC Technical Leaflet series was not designed for that group of people. The idea for the series came some twenty years ago from the New York Caucus and was intended "to provide brief, practical information about selected archival topics suitable especially for beginners in the profession." The first four were published in 1989. The most recent saw its first sales in 2004. In twenty years, there have been only eleven technical leaflets written by MARAC members and sold by the MARAC Publications Committee. That being said, several are still "hot commodities," and sell well at conferences and in-between. The Publications Committee recently has been looking at some of the older leaflets to determine simple reprinting or rewriting. Here is a brief update, with more to come in the next issue of the MAA.

Technical Leaflet #1 has been completely withdrawn from sales. With increased concern about privacy and the new privacy laws in place, "Appraisal of Social Welfare Case Files" by Thomas E. Mills was woefully out of date. Currently, there are no plans to have this one rewritten.

"Computing the Total Cost of Archival Processing," (Leaflet #2) by Thomas Wilsted is still being sold. While the figures are out of date, the process remains the same, so this one is still useful to those planning for a grant, hoping for an increase in staff, or welcoming a large collection.

Again, because of legal changes, "Identifying and Handling Classified Documents in Archives" (Leaflet #7) by Kenneth Schlessinger and Marvin F. Russell is non-current. This one is being completely rewritten and should soon be available for purchase! Watch for it!

Stay tuned for a further update in our next issue!



Treasurer's Report, Fiscal Year 2008, 3rd Quarter

April 1, 2008 to June 30, 2008

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total
REVENUE AND SUPPORT						
Membership Dues	$35,000.00	$28,179.00	$1,507.00	$741.00	$0.00	$30,427.00
Publication Sales	$250.00	$54.00	$6.00	$109.50	$0.00	$169.50
Pub. Advertising	$500.00	$535.00	$0.00	$0.00	$0.00	$535.00
Bank Interest	$500.00	$475.30	$209.10	$432.38	$0.00	$1,307.83
Investments	$500.00	$770.94	$1,133.11	$0.00	$0.00	$1,503.90
Conferences	$16,270.00	$28,330.31	$9,386.92	$20,338.00	$0.00	$58,055.31
Mailing List Sales	$200.00	$120.00	$40.00	$40.00	$0.00	$200.00
Contributions	$5,000.00	$2,820.58	$3,151.00	$2,690.00	$0.00	$8,661.58
Miscellaneous	$0.00	$474.19	$0.00	$0.00	$0.00	$474.19
Total Revenue—Support	**$58,220.00**	**$61,759.32**	**$15,433.13**	**$24,350.88**	**$0.00**	**$101,334.31**
EXPENSES						
General	$2,400.00	$0.00	$0.00	$900.00	$0.00	$900.00
Administrator	$30,250.00	$8,878.65	$11,041.85	$5,028.33	$0.00	$24,948.88
Treasurer	$1,100.00	$40.00	$246.16	$948.00	$0.00	$1,234.16
State Caucuses	$900.00	$73.30	$0.00	$181.00	$0.00	$254.30
Committees	$4,650.00	$1,167.50	$604.66	$78.40	$0.00	$1,850.56
Publications	$15,400.00	$3,405.75	$3,367.19	$3,254.39	$0.00	$10,027.33
Investments	$0.00	$0.00	$0.00	$195.54	$0.00	$195.54
MARAC Archivist	$750.00	$750.00	$0.00	$0.00	$0.00	$750.00
Awards	$1,400.00	$700.00	$650.00	$1,430.00	$0.00	$2,780.00
Conference Expenses	$0.00	$7,234.44	$22,991.13	$15,700.68	$0.00	$45,926.25
MARAC Scholarship	$1,370.00	$700.00	$0.00	$700.00	$0.00	$1,400.00
Miscellaneous	$0.00	$1,586.00	$0.00	$91.66	$0.00	$1677.66
Total Expenses	**$58,220.00**	**$24,535.64**	**$38,900.99**	**$28,508.05**	**$0.00**	**$91,944.68**
Net Income or (Loss)		**$37,223.68**	**($23,467.86)**	**($4,157.17)**	**$0.00**	**$91,944.68**

Summary—Third Quarter FY 2008			**Opening**	**Credits**	**Debits**	**Closing**
Opening Balance	$122,336.94	Operating	($7,684.77)	$21,228.50	($28,508.05)	($14,964.32)
Income	$24,350.88	Endowment	$40,000.00			$40,000.00
Expenses	($28,508.05)	Reserve	$58,220.00			$58,220.00
Closing Balance	$118,179.77	Surplus	$31,801.71	$3,122.38		$34,924.09
		Totals	**$122,336.94**	**$24,350.88**	**($28,508.05)**	**$118,179.77**

Account Balances

PayPal Account	$957.52
B of A Checking	$3,027.25
B of A Savings	$52,195.72
B of A CDs	$21,056.20
B of A CD (Finch)	$5,264.05
Investment Account	$35,679.00 (as of 6/30/2008)
Total	**$118,179.77**

State and Local News

Delaware Caucus News

Delaware Historical Society
"Conspicuous Consumption: Flower Market Photos, 1930s–1960," is the newest exhibit at the Library. For more than eighty years, the Wilmington Flower Market has signaled the beginning of summer. Held each year during the Memorial Day weekend, thousands throng to Rockford Park for flowers, rides and ice cream. At its heart, the Flower Market is a fund-raiser for children's charities. To publicize the event, photographs featuring Flower Market committee members posing at local business sponsors, highlighting the latest trends and fashions, were published in the *Sunday Star* newspaper as a "Flower Market Supplement." Many aspects of local history and culture are highlighted in this charming and delightful exhibit.

Delaware Public Archives
On July 4 local actor Dick Pack presented *Caesar Rodney Rides*, a dramatic presentation about the life of Delaware's foremost patriot. Taking place in DPA's Research Room, this fourth annual event was attended by an overflow crowd of more than 160 persons.

A total of 25 new historical markers were researched, crafted, and installed by DPA during the fiscal year of 2008.

Governor Ruth Ann Minner signed legislation on July 16 to bring the Delaware Heritage Commission under the Delaware Public Archives umbrella. The Commission publishes books about Delaware history, sponsors the Delaware Book Fair and Authors Day, coordinates two summer history camps, and offers challenge grants and awards for researchers and writers of Delaware history.

On October 4 the Archives will host a daylong summit of genealogical organizations from all over the Delmarva Peninsula. The representatives will discuss topics such as local and national issues that impact research, website presence, finding and sharing speakers, oral history, and creating a peninsula-wide genealogical events calendar. In the afternoon, Jefferson M. Moak, will speak on "Resources for Delmarva Genealogical Research at the National Archives, Mid-Atlantic Region."

Hagley Library

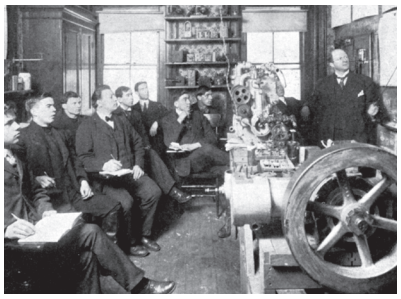


PHOTO FROM THE NEW YORK SCHOOL OF AUTOMOBILE ENGINEERS...:THE SCHOOL THAT GIVES SATISFACTION, NEW YORK SCHOOL OF AUTOMOBILE ENGINEERS, 1907. COLLECTIONS OF HAGLEY MUSEUM AND LIBRARY.

Hagley has announced the subjects of its fall lecture and conference schedule:

October 1—Kevin Borg will discuss his recent work, *Auto Mechanics: Technology and Expertise in the Twentieth-Century America*, in the Copeland Room of the Hagley Library. This is the first book to explore the history of the auto mechanic shop. Borg traces the evolution of this profession within the context of class, race and gender and discusses how vocational education related to the unique expertise of the mechanic.

October 15—Nicholas D. Lowry, President of the Swann Auction Galleries in New York, will discuss posters as an art form. This lecture will complement their newly installed exhibit on incentive posters entitled: "Give It Your Best! Workplace Posters in the United States." Lowry will talk about the history, process and market, past and present, for such practical works of art.

October 23—Mansel Blackford, Ohio State University, presents his paper "Fishing and Over Fishing, 1976–2006: American Experiences in Global Perspective."

November 6 and 7—"Automobility, the 100th Anniversary of the Model T" conference. The Center for the History of Business, Technology, and Society organizes and administers the Hagley Museum and Library's interaction with the world of scholarship. Its efforts are designed to bring attention to Hagley's research collections and to generate intellectual dialogue at Hagley. The focus of this conference is the impact of motor vehicles in America since 1908. Steven Meyer, University of Wisconsin-Milwaukee, will deliver the keynote address, "The Model T Ford and Modern Times."

Winterthur
Winterthur has two new exhibitions based in large measure on items from the manuscript and archival holdings. "Carriages and Wagons" focuses on what its name suggests and includes depictions of 19th century and earlier modes of travel and work. Several photographs illustrate wagons in use on the Winterthur estate. "A Spoonful of Sugar: Patent Medicine Advertising in the Victorian Period" is also on view. It reveals how patent medicines were advertised to consumers in the late 1800s and features period medicine bottles from a personal collection. "Spoonful of Sugar" documents how the Pure Food & Drugs Act exposed many of the dangerous ingredients in so-called medicines and shows how Lydia Pinkham's image is still being used today to market herbal supplements.

An important new acquisition for the Joseph Downs Collection of Manuscripts and Printed Ephemera is a combination letter book/fabric swatch book from a Lancashire, England, textile production firm. It contains letters from the company's agents in Brazil, 1827–1841, and fabric samples of what was popular with local customers. Comprised of 1,200 samples and 137 leaves, the volume is a splendid resource for studying the trade between England and South America.

SEE STATE AND LOCAL NEWS ON PAGE 7

The library has made several digital collections available. Check them out at: content.winterthur.org/.

Caucus Representative
Randy L. Goss can be reached at (302) 744-5002 or randy.goss@state.de.us

DC Caucus News

The George Washington University
On September 18 the Special Collections Research Center at the Gelman Library at The George Washington University and poet Grace Cavalieri will host "Voices from the City," an evening program of poetry readings and jazz performances. The concert will present poets whose works are archived in The Washington Writers' Collection at the Special Collections Research Center: Karren Alenier, Kwame Alexander, Holly Bass, Hiram Larew, E.Ethelbert Miller, David MacAleavy and Kim Roberts. Each will be accompanied by musicians.

Since the 1999 acquisition of Mount Vernon College by The George Washington University, the University's Gelman Library System has housed the Mount Vernon Seminary and College Archives. On September 27, The George Washington University will present an exhibit of class memorabilia from several graduating classes at Eckles Library on the Mount Vernon campus in conjunction with Mount Vernon College's Alumnae Weekend. Alumnae are encouraged to bring materials to share or to consider donating their materials to the college collections.

In celebration of the tenth anniversary of the establishment of the I. Edward Kiev Judaica Collection at The George Washington University, the Gelman Library will host several anniversary events, including a film series and an exhibition of rare books. It will present "The Jews of Eastern Europe, 1895–1945," a drama and documentary film series for the university community. On Saturday and Sunday evenings in October and November, the library will show films in English, Hebrew, Yiddish, Russian, and Polish including Danzig 1939, Lodz Ghetto, and East and West. The exhibition, "Hebrew Printing in Ukraine" will be open to the public from November through March 2009. It will feature examples of Hebrew, Aramaic, and Yiddish books printed from the 18th to the 20th centuries in more than twenty towns throughout Ukraine, in territories once under Russian, Austrian, Polish, Czechoslovak, Rumanian, Hungarian, Ottoman or Soviet rule. The diverse 22,000 volume Kiev Collection includes the personal library of I. Edward Kiev (1905–1975), one of the leading Judaica librarians of the 20th Century.

Caucus Representative
Alison L. Oswald can be reached at (202) 633-3726 or oswalda@si.edu

Maryland Caucus News

Maryland State Archives/ The Poplar Grove Project
The Maryland State Archives and the C.V. Starr Center for the Study of the American Experience at Washington College have co-sponsored a project to preserve, inventory, catalog, and research a treasure trove of historic documents spanning three centuries. Poplar Grove is the historic home of the Emory family in Queen Anne's County. Ancestors of the Emory family were granted the estate by Lord Baltimore in 1669. Thousands of pages of family letters, political correspondence, military records, and many undiscovered documentary treasures have been stored in attics and outbuildings on the farm. Student researchers are working under the guidance of Dr. Edward J. Papenfuse, Maryland State Archivist, and Adam Goodheart, Director of the C.V. Starr Center. Members of the team have been sharing their experiences and images of the documents in a blog: poplargroveproject.blogspot.com/.

University of Baltimore—Special Collections
Aiden Faust has been hired as Project Archivist for The American Society of Clan Gregor Collection. The Society is funding the position to process their collection and provide a finding aid to the Society's holdings in the Special Collections Department at the University of Baltimore.

University of Maryland, Eastern Shore
The University of Maryland Eastern Shore has received a $4200 grant to hire an archivist to review its university archives from 1887–1959 (before they had yearbooks) and historic photonegatives from 1951–1989 to develop a strategic plan for their preservation. From the MARAC list, they were able to secure 4–5 applicants interested in the project.

University of Maryland—College of Information Studies/ iSchool
Dr. Jean Dryden joins the faculty of the College of Information Studies—Maryland's iSchool as an Assistant Professor in the Archives Specialization. Dr. Dryden earned her Ph.D. from the University of Toronto. Dr. Dryden's research interests include how institutions operate under the constraints of copyright, particularly in the digital environment, standards for archival arrangement and description, and the behavior and needs of users of archival material.

University of Maryland, College Park—Office of Digital Collections
The Office of Digital Collections and Research (DCR) at the University of Maryland Libraries recently announced the launch of two public digital projects, the National Trust Library Historic Postcard Collection www.lib.umd.edu/digital/ntlpostcards.jsp and the Maryland History and Culture Bibliography www.lib.umd.edu/dcr/collections/mdhc/. From a "colorized" view of Luna Park, a great Coney Island amusement park that burned in 1944, to the long-ago streets of Baltimore,

SEE STATE AND LOCAL NEWS ON PAGE 8

STATE AND LOCAL NEWS FROM PAGE 7

the National Trust Library Historic Postcard Collection preserves unique and engaging images of people and places in early twentieth-century America. Portraying locations across the United States, the collection offers perspectives into the society which produced these cards and reveals important insights about cultural attitudes of the time. These postcards also provide unique evidence of the evolution in American architecture, with rare glimpses of buildings or places that may no longer exist or have dramatically altered over time. The National Trust Library Postcard Collection represents a small sampling of the approximately 20,000 postcards available in the National Trust for Historic Preservation Library Collection. The Libraries will continue to add images to this collection. The Maryland History and Culture Bibliography consists of citations to articles, books, and doctoral dissertations about various aspects of Maryland's history and culture, divided into a set of standard subject categories. The citations are gathered from scholarly journals, local and state history-related newsletters and magazines, subject indexes to monographs and journals, publishers' catalogs, and electronic databases, among other sources. The Maryland History and Culture Bibliography database was originally created by the Maryland Humanities Council in 2000. The University of Maryland Libraries assumed responsibility for the continued access and updating of the database in 2008. These wonderful projects join many others that already live in Digital Collections www.lib.umd.edu/digital/index.jsp.

University of Maryland, College Park—Special Collections
The Historical Manuscripts unit recently received the Papers of Albert R. Wynn, former democratic member of the United States House of Representatives. Wynn represented the 4th District in Maryland from 1993 until 2008. Wynn was a member of the Energy and Commerce Committee and the Congressional Black Caucus. The collection is currently in the process of being inventoried and will be made available to the public once the inventory is complete. More information about the collection can be obtained from Liz McAllister, Acting Curator of Historical Manuscripts, by email: emcallis@umd.edu.

Caucus Representative
Rob Jenson can be reached at (301) 529-0822 or ferthalangur@gmail.com

New Jersey Caucus News

New Jersey Department of Archives and Records Management, Trenton, New Jersey
On October 6, NJDARM will commemorate its 25th year as a Division by holding a day long conference entitled "Great Expectations" with sessions on issues concerning archives and records management, past, present and future.

The audience will be made up of archivists, historians and records managers from state and local government, academic institutions, and historical society staff and patrons.

Monmouth County Archives, Monmouth County, New Jersey.
The Monmouth County Archives has made the 1875 New Jersey Census for Monmouth County available online with a search capability at oprs.co.monmouth.nj.us/oprs/Archives/ASearch.aspx. Some towns are missing and some of the extant pages have missing data but since this is the only known copy, the Archives is pleased to make it accessible. A generous grant from the Monmouth County Genealogy Society was used for conservation of heavily damaged pages in the census.

In March 2008, the Monmouth County Archives initiated the MR-MARC program which enables municipalities in Monmouth County to store, at no charge, up to 10 cubic feet of historical records at the Archives, where they will be available for research. The program was made possible by a P.A.R.I.S grant for compact shelving which substantially increased the Archives' storage capacity. As of July 17, nineteen towns have delivered, or planned to deliver, records for storage.

The 13th annual Archives and History Day event at the Monmouth County Library Headquarters is scheduled for October 11. Professor Maxine Lurie who will address the audience on 17th century New Jersey, as this year is the 325th anniversary of the establishment of Monmouth and other counties in what was then East Jersey. Seventy tables are available for exhibitors. Archives Week events also include, on October 8, a seminar on sports archives and a workshop on care and identification of 19th century photographs. Contact Shelagh Reilly sreilly@co.monmouth.nj.us regarding registration.

Rutgers University, Alexander Library
On Wednesday, July 16 at 5:15 pm in Alexander Library's Pane Room, 169 College Avenue, New Brunswick, had a program on Standardbred racing, the New Jersey Sire Stakes and the equine industry.

Distinguished panelists include Catherine Stearns Medich, New Jersey Sire Stakes trustee, Christopher Castens, NJSS executive director and Anthony Perretti, NJSS trustee and manager of Perretti Farm.

Seton Hall University
Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance institutional history resources. Included among recent acquisitions are numerous financial ledgers and minute books from the Montclair, New Jersey chapters of the Knights of Columbus and Daughters of Isabella (later known as the Catholic Daughters of America) from the 1910s to the present day. These organizations actively promote religious devotionalism and the content of

SEE STATE AND LOCAL NEWS ON PAGE 9

each collection properly reflects this particular research focus. Another external group of papers acquired within the past few months include those of a local advocate for ecumenicalism, Rev. Nancy Forsberg who had ties to the Seton Hall University Jewish-Christian Studies Institute for several years prior to her recent death. Many of these files include research notes and germane publications that helped to shape numerous sermons delivered by Rev. Forsberg on joint Christianity and Judaism issues within New Jersey and across the globe. Several artifacts were also donated by the Department of Athletics and Pirate Baseball Team in particular including media guides, uniforms and various promotional items that trace the popularity of sport on campus over the past decade in particular. The office files and unique bibliographies created by the late Dr. William Toth, Professor of Theology were also acquired and showcase his long-standing interest in religious studies and specific duties as former Director of the now defunct Institute for Work at Seton Hall University.

The establishment of a Friends of the New Jersey Catholic Historical Commission group began recently. Promotional work has commenced through announcements made via various state-wide listservs. This new endeavor is designed to add those interested in the history of Catholicism in New Jersey as part of an information sharing circle over time. More information about this organization and to be added to the mailing list can obtained through Alan Delozier, Executive Director by e-mail at—delozial@shu.edu

Various updates to their Homepage have been made over the past few months including news story updates and related items. This site can be viewed via the following link—library.shu.edu/sc-homepage.htm

Rutgers University
The Special Collections and University Archives is pleased to announce that the historical records, 1889–2005, of Lenox, Incorporated, are now open for research. The records—which emphasize the firm's production of fine china and which vary in completeness—document product design and creation, advertising and promotional efforts, sales practices, financial history, and changes in corporate structure and ownership. About 248 cubic feet in size, the collection requires advanced notice to consult, as it is stored offsite. An EAD finding aid for the records, in four sections, is available beginning at: www2.scc.rutgers.edu/ead/manuscripts/lenox01f.html.

The Lenox records were donated to the Rutgers University Libraries in 2005 when New Jersey-based Lenox, Incorporated, was sold by its parent company of over two decades, Brown-Forman Corporation, a distiller and marketer of a diversified line of spirits. At the same time, Brown-Forman donated Lenox's historical china collection to two New Jersey institutions, the Newark Museum and the New Jersey State Museum. (Subsequent to the 2005 sale, Lenox's new owner moved the Lenox headquarters out of New Jersey and ceased all remaining in-state product manufacturing.)

The arrangement and description of the Lenox, Incorporated, records was completed by project archivist David A. D'Onofrio and a part-time assistant. This project was supported by grants-in-aid received from the Brown-Forman Foundation and from the New Jersey Historical Commission, a division of the Department of State. The finding aid that resulted was encoded in EAD Version 2002 by Caryn Radick.

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New York Caucus News

Rockefeller Archive Center:
The Rockefeller Archive Center has experienced several changes in recent months. Formerly a division of the Rockefeller University, the Archive Center became an independent organization on July 1 and is now an operating foundation under the leadership of a new president, Dr. Jack Meyers. The new status necessitated a change in the Center's web address to www.rockarch.org/.

The Archive Center is currently celebrating the centennial of the birth of former U.S. Vice President and New York State Governor Nelson A. Rockefeller with an online exhibit, "Nelson A. Rockefeller: A Centennial Celebration in 100 Photographs." Senior Archivist Amy Fitch organized the exhibit with assistance from Senior Archivist Michele Hiltzik and Administrative Assistant Norine Hochman. The exhibit is accessible at www.rockarch.org/exhibits/nar100/.

In June, the Archive Center was featured on a panel at the 29th Conference on New York State History, held in Saratoga Springs NY. "Using the Rockefeller Archive Center for 20th-Century Social History" focused on some of the Archive Center's underutilized archival collections. Assistant Director Ken Rose discussed 20 years of business vouchers in "Doing Business with the Rockefellers," Senior Archivist Charlotte Sturm described "The World of Work on the Rockefellers' Kykuit Estate," and Senior Archivist Carol Radovich discussed "White Slavery, John D. Rockefeller, Jr., and the Landmark Film Traffic in Souls (1913)."

The Archive Center welcomed two new staff members in May: Archivist Marisa Hudspeth, who was formerly Assistant Archivist at Northeastern University in Boston MA, and Bob Rosendale, a transition officer and acting director of finance and administration.

New York State Archives
The New York State Office for Technology and the New York State Archives, a program of the State Education Department, issued a report that examines how the state can provide choice, interoperability

SEE STATE AND LOCAL NEWS ON PAGE 10

STATE AND LOCAL NEWS FROM PAGE 9

and vendor neutrality in electronic document creation while ensuring electronic records are preserved and remain accessible. A Strategy for Openness: Enhancing E-Records Access in New York State makes recommendations to promote openness and transparency aimed at ensuring public records remain free from being locked into proprietary systems and software applications.

"As the state continues to conduct more and more business electronically, the importance of preserving e-records for historical reference is paramount," said Dr. Melodie Mayberry-Stewart, New York Chief Information Officer and Director of the Office for Technology and co-sponsor of the study group, with Christine Ward, State Archivist. "This report is the first step to improve openness in records retention for the state and we expect additional recommendations for technical standards to evolve as we continue on down the openness path," said Mayberry-Stewart.

"The report represents the best thinking of an outstanding team of individuals from several state agencies that focused its extensive experience and expertise to address a vital and complex issue facing state government operations. The recommendations in this report will help the state ensure that government electronic records are preserved and accessible to the public," said State Archivist Christine W. Ward.

Assemblywoman RoAnn Destito, Chair of the Governmental Operations Committee, championed a bill in 2007 that was signed into law requiring the state Office for Technology to study how electronic documents and the mechanisms and processes for obtaining access to and reading electronic data can be created, maintained, exchanged and preserved.

"I am very pleased that this study will lead to a more transparent and effective state government especially as it relates to new technology and the future of electronic documents," Assemblywoman RoAnn M. Destito explained. "I commend the Office for Technology, the State Archives, and all their partners for a thorough study, and I look forward to reading their recommendations. I have been urging legislative action to address this issue, and hopefully, this is the catalyst that leads to a more open and efficient government."

The report recommends establishing a statewide, cross-government Electronics Records Committee to address, in a formal, long-term and collaborative manner, all aspects of electronic record creation, management and preservation. The committee would facilitate state agency adoption, place the vendor community on notice of the state's strategic direction and long-term commitment for technology openness, and ensure this commitment is institutionalized throughout the state enterprise and survives government leadership transitions. Another recommendation suggests the committee develops and publishes a final open records policy, and begins issuing a series of standards and guidelines for implementing the policy.

A workgroup was formed to conduct the research and write the report. The workgroup was comprised of leadership from the New York State Office of the Chief Information Officer and Office for Technology, New York State Department of Education/New York State Archives, Office of the New York State Attorney General, Office of the New York State Comptroller, New York State Historian, and the SUNY Center for Technology in Government. They examined policies from other states and nations, records management of the State Archives, the need for public access, the expected storage life of electronic documents, and the costs of implementation.

The workgroup solicited public and private comments regarding a strategy to provide more openness with documents. They received 114 public comments, which totaled 600 pages of comments. Approximately half (51%) of the responders were individuals, 22% of the responses came from commercial enterprises, 17% came from government entities, and 10% from non-profit organizations. The full report is available on the New York State Office for Technology website at www.oft.state.ny.us/Policy/ESRA/erecords-study.htm.

New York City Department of Records and Information Services
Leonora Gidlund, reports that the New York City Department of Records and Information Services, Archives Division, Reference Room has a new look. The room has new equipment, new furniture, and additional services. The researchers now have ten new computers to view the vital records indexes, mayoral inventories and some of the archives wonderful images.

Moreover, the division has purchased and implemented the Luna Insight image management software and now the researchers have 4,600 images ready to view on those computers. Ms. Gidlund reports that they hope to have over 10,000 images scanned and ready to view by October 2008. Of course, additional images will become available throughout the year.

Cornell University, Kheel Center for Labor-Management Documentation and Archives
Curtis Lyons succeeded Richard Strassberg as Director of the Kheel Center for Labor-Management Documentation and Archives. Richard retired in October 07 after nearly 40 years service to Cornell. Curtis' appointment became effective April 21st. Prior to coming to Cornell, he served as Head, Special Collections and Archives, Virginia Commonwealth University in Richmond. Before his assignment at Virginia Commonwealth, he served as Archives Specialist at the University of Tennessee Archives, responsible for supervising the University of Tennessee system and Knoxville campus archives. Curtis holds both a BA in History and Political Science and an MA in History from the University of Tennessee with a concentration in

SEE STATE AND LOCAL NEWS ON PAGE 11

historical theory and methodology.

SUNY Albany
Leonard Marcus, one of the foremost authorities on the history of children's literature, will discuss and sign his new book, Minders of Make-Believe (2008, Houghton Mifflin), an animated first-time history of the visionary editors, authors, librarians, booksellers, and others whose passion for books has transformed American childhood and American culture. The Program will be held on October 23, 2008, 4:00 pm, Standish Room, Third floor, Science Library, University at Albany, SUNY

What should children read? Marcus tackles this three-hundred-year-old question that sparked the creation of a rambunctious children's book publishing scene in Colonial times. And it's the urgent issue that went on to fuel the transformation of twentieth-century children's book publishing from a genteel backwater to big business. Marcus delivers a provocative look at the fierce turf wars fought among pioneering editors, progressive educators, and librarians—most of them women—throughout the twentieth century. His story of the emergence and growth of the major publishing houses—and of the distinctive literature for the young they shaped—gains extraordinary depth through the author's path-finding research and in-depth interviews with dozens of editors, artists, and other key publishing figures whose careers go back to the 1930s.

Leonard S. Marcus began his publishing career with Awakened by the Moon, a widely acclaimed biography of *Goodnight Moon* author Margaret Wise Brown, and last fall Random House released *Golden Legacy: How Golden Books Won Children's Hearts, Changed Publishing Forever, and Became an American Icon Along the Way.* Marcus, a consummate professional, capable of discourse on a wide range of topics, also possesses a wry wit, hinted at in the picture book he created with his wife, Amy Schwartz, *Oscar: The Big Adventure of a Little Sock Monkey* (HarperCollins/ Katherine Tegen Books).

Jamestown Public School District Opens New Record Center
The Jamestown Public School District marked the opening of its new Records Center and Archives with an open house on June 27th that included State Archives representatives David Lowry, Manager, Records Advisory Services and James Tammaro, Region 8 Regional Advisory Officer, members of the Region 8 Advisory Committee and school administrators. Pam Brown, Records Management Coordinator and Karen Briner-Peterson, the district's Human Resources Director and Records Management Officer gave visitors a tour of the Center, which includes an exhibit and research area, processing area and climate controlled secure storage area. The building of the records center was included in a capital construction project of the Administration offices at 197 Martin Road in Jamestown, NY.

The records center is now the centralized location for inactive and historical records from the district's six elementary schools, three middle schools, high school, central administration and all ancillary services.

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Pennsylvania Caucus News

New Archivist at Hershey
Tammy L. Hamilton has been promoted to Archivist for the Hershey Community Archives. Hamilton joined the Archives in 2006. She previously worked as a Research Archivist for the Library of Virginia. Ms. Hamilton received her MLS with specialization in Archives, Records and Information Management from the University of Maryland. Hershey Community Archives exists to collect, preserve and make available papers, records and other materials documenting the history of Milton S. Hershey, his vision, his businesses, and development of the Hershey, Pennsylvania community.

Lancaster County Newspaper Digitized
The New Holland Clarion, 1873–1950, was recently digitized and is accessible through the Access PA Digital Repository. The historic newspaper was published weekly in New Holland, PA from 1873–1984 and provided local, world, and regional news, as well as marriage announcements, obituaries, and information on social events. This project was a collaborative effort between the Lancaster County Historical Society and the Eastern Lancaster County Library, with assistance from the Lancaster County Digitization Project. The project has been partially funded with federal Library Services and Technology Act (LSTA) funds administered by the Office of Commonwealth Libraries.

New Archivist at Presbyterian
The Presbyterian Historical Society, national archives for the Presbyterian Church (U.S.A.) welcomes Anne Ostendarp as Manager of Public Services and Outreach. She is responsible for reference service, exhibits, website content, workshops, and a range of other activities and brings a breadth of archival experience to the position. Most recently Anne has been an independent consultant and project archivist providing archival and records services to a range of organizations including colleges, museums, libraries, state and town governments, historical societies, as well as hospital, church, and diocese settings. She served as archivist at Dartmouth College, Amherst College, the University of Connecticut, and the Ford Foundation.

The University of Pittsburgh
The University Library System (ULS) at the University of Pittsburgh reorganized several of its departments and reporting alignments to improve its management of archives, special

SEE STATE AND LOCAL NEWS ON PAGE 12

STATE AND LOCAL NEWS FROM PAGE 11

collections and digitization services effective July 1. Ed Galloway, former Coordinator of the Digital Research Library (DRL), was promoted to Head of the Archives Service Center (ASC) and still continues his oversight of digitization projects. Before coming to Pitt in 2000, Ed was an archivist at Carnegie Mellon University. Jean Ann Croft was promoted to Head of Special Collections within the ULS. She has been the Head of the Preservation department for 11 years and will continue to have oversight of this department.

Harry Parker Retires
The Pennsylvania State Archives announces the retirement of Harry Parker as Chief of the State Archives Division after 26 years of service. Many positive changes to the State Archives can be credited to Harry's leadership, notably the physical division of the Search Room into two separate rooms, one for original records and one for microfilm; the creation of an electronic inventory of the contents of the Archives' storage area; the elimination of water pipes in the stacks (which had often led to flooding). Harry also was at the forefront of the development of the State Archives website and the addition of digital reproduction equipment to the range of services offered by the Archives to its patrons. We wish Harry a long and happy retirement!

Independence Seaport Museum
On July 1, 2008, the archives of the Seamen's Church Institute of Philadelphia were made publicly available by Independence Seaport Museum's J. Welles Henderson Archives and Library. This milestone marked the completion of a twelve-month, $50,000 processing project funded by the Albert M. Greenfield Foundation.

Seamen's Church Institute (SCI), which is still in operation in Philadelphia, was founded in 1919 to service members of the merchant marine while on shore in Philadelphia. Amalgamating with two older seamen's welfare organizations, Churchmen's Missionary Association and Pennsylvania Seamen's Friend Society, it offered affordable lodging, food, entertainment and other services to seamen of all races, religions and ethnicities.

The Seamen's Church Institute Records evidence the work of the SCI from 1919 to 2000 and informs the history of the Port of Philadelphia for those years. It includes meeting minutes, publications and ephemera, financial records, correspondence and subject files, seamen's records and study materials for seamen's licensing exams. In addition, there are small numbers of photographs, multimedia and blueprints. Together, the records offer a complete representation of the agency and its affiliates from its founding to the late 1990s.

Work on SCI's records presented an ideal opportunity to educate the public and potential donors on the purpose and methods of processing an archival collection. To this end, an online account in the style of a blog was created. Each of three entries introduced the main components of processing a large collection: housing, arrangement and description. The library staff intends to continue adding to this webpage periodically, to further educate the public on the work that goes into managing archives. The blog can be viewed at www.phillyseaport.org/ArchivesBlog.

The Greenfield Foundation Project also included processing the business records of John E. Hand and Sons Company, a Delaware Valley nautical instrument-manufacturing firm that operated from 1873 to 1997. The John E. Hand and Sons Company Records were made available January 1, 2008. John E. Hand, the company's founder gained notoriety as the first man in America to adjust a compass aboard an iron ship. His company engineered equipment for all varieties of floating vessels, including pleasure boats, large commercial ships, and those of the U.S. Navy and U.S. Coast Guard. In addition to manufacturing a large selection of standard navigational tools used by mariners, including compasses and binnacles, the company also developed new instruments, such as a novel underwater wrist compass for the Navy.

The Hand Collection includes financial records, patents, correspondence, contracts, catalogs and other ephemera, photographs, and engineering plans. A majority of the material is technical in nature, and would serve any researcher interested in the design and development of nautical instruments.

Finding aids are available for both collections on the Library webpage: www.phillyseaport.org/library.

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Virginia Caucus News

Virginia Historical Society
From September 4 through October 2, 2008, the VHS is sponsoring a four-part series, "Recording Oral History: Technology and Techniques." Because more and more people have learned about the value and poignancy of capturing the thoughts and voices of living family members, they want to promote planning successful and effective oral history projects. Analog and digital recording equipment will be discussed at length as well as the best techniques for interviewing. Expert oral historians will be present each evening to lecture, to answer classroom questions, and to offer advice to individual students before or after the class. Further information is available on their website (www.vahistorical.org) or from Business History Archivist Mary Virginia S. Currie. This program is made possible through a grant from the Verizon Foundation.

The VHS will be hosting this year's Virginia Archives Month Fair. Organized jointly by representatives of the Virginia Caucus of MARAC, and Society staff members L. Paige Newman and Laura E. G. Stoner, the Fair will be held Tuesday, October 21, 2008, from 11:00

SEE STATE AND LOCAL NEWS ON PAGE 13

STATE AND LOCAL NEWS FROM PAGE 12

am to 3:00 pm in the Society's Cabell Gallery/Halsey Lecture Hall. Attendance will be drawn from the archives, history, and scholarly communities in the area, as well as the general public.

The VHS is pleased to announce the availability of a new section on the website dedicated to the Reynolds Business History Center (www.vahistorical.org/rbhc/main.htm). Here researchers can find out about archival, library and museum collections as well as programming related to business history in Virginia.

In addition, they are pleased to announce the release of *A Guide to the A.H. Robins Company Records, 1895–2007*, compiled by Laura E. G. Stoner. Founded by Albert Hartley Robins in 1866, the A.H. Robins Company was transformed in the 20th century from a family business into a pharmaceutical empire through the efforts of E. Claiborne Robins. The company was sold in 1989 as a result of the financial burden of legal litigation surrounding the Dalkon Shield controversy (*records of which are not present in this collection*). Included are early corporate records, product information, publicity and marketing materials, extensive scrapbooks, and oral histories of employees at all levels. Also included are personal materials relating to the Robins family and their philanthropic activities. Processing of this collection and publication of the guide was made possible through generous funding by the Robins Foundation.

Recently processed collections include: The papers, 1966–1991, of Phyllis (Eason) Galanti, wife of Paul Edward Galanti (b. 1939) a former U.S. Navy fighter pilot who spent almost seven years in the various POW camps in North Vietnam collectively called the "Hanoi Hilton." Mrs. Galanti became active in the Richmond community and with the National League of Families of American Prisoners and Missing in Southeast Asia advocating for her husband's release, and to increase public awareness about POWs and MIAs in the Vietnam War. Paul was released and returned to the U.S. on 15 February 1973. Mrs. Galanti's papers will be featured in an exhibit cycle on the Vietnam War to open in Summer 2009.

The records, 1906–2003, of the Central Coca-Cola Bottling Company, Inc., and its predecessor companies, all based in Richmond, Va. The records illustrate the leadership of James E. Crass, Walter L. Sams and Langdon T. Christian, and the decentralized franchise operations of the company that would eventually form Central Coca-Cola Bottling Company; the consolidation of the franchises into one company in 1980; and the continuation of the company under Betty (Sams) Christian. The records provide significant content on the bottling industry at the state, regional and national levels, as well as the advantages and disadvantages of running family-owned enterprises.

In Staff news, Archives staff members Laura E. G. Stoner and Colin E. Woodward, Ph.D., received Staff Fellowship Awards, Ms. Stoner to

SEE STATE AND LOCAL NEWS ON PAGE 14

STATE AND LOCAL NEWS FROM PAGE 13

attend the annual SAA meeting in San Francisco, and Dr. Woodward to conduct private research in the Southern Historical Collection, UNC.

Former Archives Staff member Graham T. Dozier, having left archives for the publishing and editing field, has been promoted to Managing Editor of Publications, in particular the *Virginia Magazine of History and Biography*. Mr. Dozier takes the place of Dr. Paul A. Levengood, who was unanimously elected by the Society's Board of Trustees to succeed longtime President and Chief Executive Officer Dr. Charles F. Bryan, Jr., effective November 19, 2008.

Archives Month Events Planned for October

Several events are planned to celebrate Archives Month in Virginia, beginning with a kick-off breakfast and reading of the Governor's Proclamation declaring October Archives Month, at the Library of Virginia on October 7th, at 8:15.

Swann Library will host an open house and opening of the exhibit, "Ringing Far and Near: Student Music and Song at the College of William and Mary" on Wednesday, October 8, 3–5 pm

Alex Lorch, Interim Head, Special Collections and Archives, Virginia Commonwealth University Libraries, will give a talk, "Archives of the New Dominion and Uncovering Richmond's Gay and Lesbian Past," Thursday, October 9, at noon at the Library of Virginia. Lorch, will speak about the Archives of the New Dominion Project and its effort to locate, secure, and make accessible the history and archives of Central Virginia's African-American, gay and lesbian, Latino/a, and women's activist communities. He will talk in greater detail about the history of lesbian, gay, bisexual and transgender Richmonders whose stories were uncovered due to the efforts of the Archives of the New Dominion Project.

Library of Virginia Archivist Jennifer Davis McDaid will give a talk, "Unraveling the Stories of the Past: Women as Archivists in 'Virginia's Historical Laboratory,'" Wednesday, October 15, at noon at the Library of Virginia. McDaid will talk about the experiences of women students from Westhampton College who worked as archives apprentices in the Virginia State Library (now the Library of Virginia) from 1916 to 1924. State archivist Morgan P. Robinson trained the apprentices to be careful researchers and potential historians. Their experiences, glimpsed in the Library's annual reports, the occasional letter and newspaper article, and Robinson's personal papers, provide us with an intriguing snapshot of a time when change was coming quickly for women, for Virginia, and for the archival profession.

On Thursday, October 16, at 7 pm, there will be a screening and discussion of the documentary *Down in the Old Belt: Voices from the Tobacco South* by James P. Crawford in the Hollins Room, 3rd floor, Wyndham Robertson Library, Hollins University, Roanoke. Following the screening, Mr. Crawford will discuss his research and answer questions. Reception to follow. Free and open to the public. This event is proudly sponsored by Roanoke Public Libraries, Hollins University, Roanoke College, and the History Museum of Western Virginia.

The Virginia Historical Society hosts an Archives Fair on Tuesday, October 21, from 11–3 (see listing under Virginia Historical Society, programs.)

Author Jack El-Hai will discuss his groundbreaking new biography of neurologist and psychiatrist Walter Freeman, featured in the PBS documentary The Lobotomist Wednesday, October 29, at noon at the Library of Virginia El-Hai, whose work is based in part on archival research in Freeman's personal papers at the George Washington University, takes readers into one of the darkest chapters of American medicine—the desperate attempt to treat the hundreds of thousands of psychiatric patients in need of help during the middle decades of the twentieth century, before the introduction of effective psychiatric medication in the 1950s.

The Library of Virginia hosts an Archives Month exhibit, "Preserving the Past, Shaping the Future: The Archival Footprint on Society," Library of Virginia lobby, October 1–31. The exhibit highlights records documenting two major social movements in Virginia's history: the struggle for equal rights for women, including the right to vote, and the Civil Rights movement, particularly the onset of segregation and slow road to desegregation.

As part of Archives Month and to commemorate the 50th Anniversary of the end of Massive Resistance, Old Dominion University Libraries will present an exhibit, "School Desegregation in Norfolk, Virginia," in the lobby of Perry Library, which will be open to the public from mid-October to February. A digital collection of this material is located at: www.lib.odu.edu/special/schooldesegregation.

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West Virginia Caucus News

Archives and History Library to offer genealogy and history workshops in August and September

The West Virginia Archives and History Library of the West Virginia Division of Culture and History is offering a series of genealogy- and history-related workshops on selected Thursday evenings in August and September. The sessions will take place in the library at the Cultural Center, State Capitol Complex in Charleston, from 6–7 pm and are

SEE STATE AND LOCAL NEWS ON PAGE 15

STATE AND LOCAL NEWS FROM PAGE 14

free and open to the public.

The workshops will focus on specialized resources available in the Archives and History Library and how to use them. Participants are encouraged to ask questions and will be offered hands-on examples or instruction with the materials and research issues involved.

The first workshop was held on Thursday, Aug. 21, and librarian Susan Scouras discussed "Using *Newspaper Archive* Online." This session focused on the use of this subscription database recently made available to patrons visiting the Archives and History Library.

On Thursday, Aug. 28, archivist Debra Basham presented "Family Photographs." This workshop addressed the variety of photographic formats, basic storage techniques and the pitfalls of relying solely on digital storage. Participants were invited to bring photographs and ask questions about preservation.

Staff historian Greg Carroll will offer two workshops in September. On Thursday, Sept. 18, he will present "Native American Resources in the West Virginia Archives and History Library." This session will offer new titles available in the library and explore some new angles that will help in studying local Native American history. On Thursday, Sept. 25, Carroll will discuss "Applying for a West Virginia Civil War Medal." The medals were authorized by the state legislature in 1866 as "tokens of respect" for Union veterans of West Virginia military units, but many were unclaimed and eventually were turned over to Archives and History, which began a program to distribute remaining medals to descendants who file a documented line of descent proving direct lineage.

Advance registration for the workshops is not required, but is encouraged to help plan seating arrangements and handouts for the sessions. Genealogical and historical societies are invited to hold their regular meeting or to plan a field trip in conjunction with any workshop.

For more information about a group visit or to register in advance, contact Robert Taylor, library manager, at (304) 558-0230, ext. 163, or by e-mail at bobby.taylor@wvculture.org. Participants interested in registering by e-mail should send their name, telephone number and the name and date of the session they will attend. For additional information about the workshops, contact the Archives and History Library at (304) 558-0230.

The West Virginia Division of Culture and History, an agency of the West Virginia Department of Education and the Arts, brings together the state's past, present and future through programs and services in the areas of archives and history, the arts, historic preservation and museums. Its administrative offices are located at the Cultural Center in the state capitol complex in Charleston, which also houses the state archives and state museum. The Cultural Center is West Virginia's official showcase for the arts. The agency also operates a network of museums and historic sites across the state. For more information about the Division's programs, visit www.wvculture.org. The Division of Culture and History is an Equal Opportunity/Affirmative Action Employer.

Marshall University Opens Nelson Slade Bond Collection to the Public

April 19, 2008 marked the public opening of the Nelson Slade Bond Collection with the dedication of a re-creation of the author's office in the James E. Morrow Library on the Huntington campus. Bond, a Marshall alumnus, began transferring his collection of personal papers to the libraries at the University in 2003.

Nelson Slade Bond (1908–2006) had a varied writing career that spanned 70 years. Primarily known for science fiction short stories, Bond also wrote plays, radio and television scripts, newspaper and magazine articles, poetry, public relations material, and books. The collection reflects the author's professional and personal lives consisting of writings, correspondence, business papers and financial records from 1925 to 2005.

The collection has approximately 370 magazines containing stories published by Bond. Although he wrote detective and sport stories, he is primarily known as a science fiction and fantasy author from the Golden Age of science fiction—contemporary to authors such as Robert Bloch, A.E. Van Vogt, Isaac Asimov, and Ray Bradbury to name a few. Magazines from 1938 to 1999 such as "Planet Stories", "Fantastic Adventures", "Weird Tales", and "Amazing Stories" are included in the collection. Also included are 200 short stories, 80 television and play scripts, 200 radio scripts, six books of short stories, three novel length stories, galley proofs, and magazine and newspaper articles.

Memorabilia from the collection is located in the Nelson Bond Room and includes his desk and the Dictaphone™ system with wax cylinders used to write many of his stories. Noteworthy items include those related to Bond's winning the Dr. Christian Award, a national radio scriptwriting competition and materials from the first play on network television in 1946: "Mr. Mergenthwirker's Lobblies", an adaptation from a Bond story. The writing materials are in manuscript, working, and published forms offering insight to Nelson Bond's writing processes.

A complete finding aid to the collection can be accessed through the Marshall University's Special Collections web site at www.marshall.edu/library/speccoll/mss_guide/pdf/acc-2006-04.0749-bond-n.pdf.

Caucus Representative

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SEE STATE AND LOCAL NEWS ON PAGE 16

STATE AND LOCAL NEWS FROM PAGE 15

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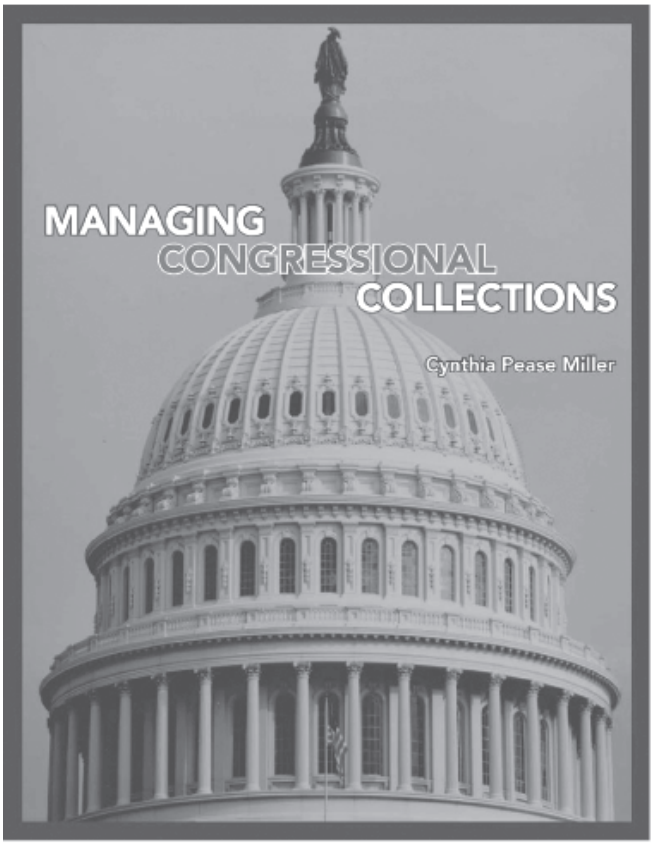

As diverse and rich as the American demographic reflected in their contents, the personal papers of members of Congress have tremendous and often untapped historic value in documenting each member's district or state and its relationship to the federal government. Yet congressional collections challenge archivists and collecting institutions with every conceivable management problem associated with twentieth- and twenty-first-century records. From soliciting the collection and working with the member's office through detailed processing guidelines to planning effective outreach activities, each chapter of this manual includes the "best practices" for managing these unwieldy collections.

A project of the Society of American Archivists' Congressional Papers Round-table and funded by a grant from the National Historical Publications and Records Commission, ***Managing Congressional Collections*** serves the needs of administrators and archivists who work with these specialized collections.

The Society of American Archivists (2008)
130 pp., Soft cover / Product Code: BOOKSAA-0535
List $19.95 / SAA Member price $19.95

During ARCHIVES 2008 in San Francisco
available for sale in
SAA Bookstore (Yosemite C)
Special pricing: $16
While supplies last.

News from the Society of American Archivists

At the SAA meeting in Chicago, the Council created a committee to award the two minority scholarships approved in the current budget, instituted a government affairs working group, agreed on a task force to determine if SAA should have a value statement, formed a task force to study cultural property best practices, agreed to conduct forums on the Native American Protocols for the next three annual meetings, approved a plan to conduct online balloting for the next election cycle, adopted a plan to review the Archives and Archivists list terms of participation, and selected a content management system to improve its web presence

SAA's Task Force on Archival Facilities Guidelines has released its third draft document and is seeking comments and suggestions from members of the profession. The document, intended to assist the archival and building professions in planning new and remodeled structures, will be open for comments for 60 days. For more information, please visit http:/ www.archivists.org.

Information on sessions at the SAA meeting is online, including biographical information, handouts, and other materials (abstracts, PowerPoint presentations, etc). See: www.archivists.org/conference/sanfrancisco2008/InstructionsSpeaker%20Bios_Abstracts_web.pdf

SAA Workshops in the MARAC Region

Legal Aspects of Photo Rights, Archive Management & Permissions
October 17 in Albany, New York

Association Archives: Managing Your Institutional Memory
October 30 in Washington, DC

Implement DACS in Integrated CMS: Using the Archivists' Toolkit
January 15–16 in New York City

ACCELERATE INTERNET ARCHIVE RESEARCH

☑ Recommended Checklist for Archives Software

GETTING PUBLIC VISIBILITY
- ❑ Available 24/7 to anybody, anywhere
- ❑ Multiple online search options: simple keyword for novice users, advanced logic for precision searches
- ❑ Drilldown with tree index; multidimensional navigation with hyperlinks
- ❑ All content types linked to metadata, from PDFs to oral history and images with watermark protection
- ❑ Historical sites meshed with Google Maps
- ❑ Indexed by search engines for worldwide exposure

See video of public access into major repositories at ***www.eloqeunt-systems.com/publicarchives***

BUILDING THE DATABASE QUICKLY
- ❑ Using browser forms anywhere, anytime
- ❑ Supporting hierarchical structure for DACS, ISAD(G) and RAD standards
- ❑ Unlimited metadata text; all digital content formats
- ❑ Enter raw data only; hyperlinks created by software
- ❑ Controlled name and subject authorized vocabulary

DYNAMIC PUBLISHING OPTIONS
- ❑ HTML index accessible to search engines
- ❑ HTML of entire record group posted with style sheet
- ❑ EAD online with style sheet
- ❑ EAD for import into other systems
- ❑ Output to Excel and other 3rd party software

STREAMLINED WORKFLOW OPTIONS
- ❑ Integrated accessioning
- ❑ Storage & location management
- ❑ Linear/cubic measure reports
- ❑ All items linked to container and location
- ❑ Researchers place requests online
- ❑ Detailed invoices for reference services
- ❑ Integrated with library, museum and records for searching and controlled vocabulary

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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are $35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $35 per year.

Membership applications should be addressed to: MARAC, P. O. Box 710215, Oak Hill, VA 20171; (703) 556-4905; fax: (703) 790-0845; **catherine@lamoureux.us**.

Material for publication should be sent to Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, **mmartin@mail.nysed.gov.**

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, **mmartin@mail.nysed.gov.**